

MARTIN TURRELL

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A highly creative **Photographic Artist** with imaginative and visually striking works.

Key skills include:-

- *Resourceful: Harness limited resources to innovate original outcomes. Works successfully under pressure and meet stretching deadlines.*
- *Poetry: Write creative poetry developed to an experimental style.*
- *Imaginative: Innovative ideas realised to meet a creative brief.*
- *Style: Use a visually striking and distinctive photographic style.*
- *Computer literate: Highly skilled in Adobe software including Photoshop, Premier Pro and Lightroom. Excellent knowledge of Windows, Word, Excel, and PowerPoint.*
- *Research: Utilised a variety of research sources including analysing them to identify solutions.*
- *Communication: Communicates well, receptive to feedback to develop an audience specific product.*
- *Flexible, hardworking, reliable, trustworthy, confident and cheerful.*

PUBLISHED WORK AND EXHIBITIONS

Tough Cookie Zine Issue 3 (UK) feature January/February 2021
Highlighted issues of trauma and sexuality expressed through photography and creativity.

[Home | Tough Cookie Mag \(bigcartel.com\)](http://bigcartel.com)

The Holy Art Gallery London Curator: Unknown February 2021
A mixed media virtual exhibition with creatives from all over the world.

[ATOPUS - ROOM 1 \(squarespace.com\)](http://squarespace.com) Page 26/45

Tough Cookie Zine Issue 1 (UK) feature May 2020
Designed to highlight issues including mental health and how this can be expressed through creativity. A creative outlet for others with similar issues.

[Tough Cookie Magazine - Erin James Flip PDF | AnyFlip](#)

Brighton MET Curator: Kirste McCool June 2018
A university exhibition with work focused on exploring mental health and creativity.

EDUCATION AND QUALIFICATIONS

University of Brighton, BA (Hons) *Creative Media Practice, (2.2)* 2017 – 2018
Modules included: a module focusing on developing my own photographic style, a dissertation, an interactive collaborative course website using UX techniques and a creative response to trauma for my final piece.

University of Brighton, *Foundation Degree, Creative Media Practice, (Distinction)* 2013 – 2015
Modules included: a male cancer awareness video for charity use, a documentary on local history (30 minutes long) and a music profile piece on a local singer.

Shoreham Academy, Shoreham 2006 - 2013
A2 Levels : *Photography (A*), Media Studies (A), History (D).*

AS Levels : *Photography (A), Media Studies (B), History (C).*

BTEC Level 2 *Media Studies (Distinction* equivalent to 2 As and 2A*s).*

BTEC Level 2 *Science (Pass equivalent to 4 Cs), OCR Level 2 National First Award in ICT (Pass).*

GCSEs: *English Language (C), English Literature (C), Art (C), Maths (D), Geography (D), History (D), German (D).*

WORK EXPERIENCE

SHOEZONE, WORTHING

2019 -Present

Keyholder/ Customer Services Assistant

- Process and make decisions over refunds and exchanges, ensuring they are in line with company policy.
- Open the store and prepare it for the working day, including preparing the daily till float. Authorising and conduct cash lifts, management decisions and communicate to other staff members with tasks to ensure the efficient running of the store.
- Respond to customer enquiries, provide advice to customers about the products available.
- Receive deliveries of new stock, ensure all paperwork is accurate.
- Ensure the shop is a welcoming environment for customers by providing a friendly welcome and all shoes are displayed attractively.

LONDIS, SOUTHWICK

2016 -2017

Customer Services Assistant

- Completed regular stock checks to ensure that a full range of products was available to customers to purchase and products were not on sale after their sell by dates.
- General cashier duties. Responsible for monies in the till in the order of £1000.
- Responded to customer enquiries, providing advice about products to purchase.
- Ensured health and safety guidelines were followed including safe manual handling practices when lifting heavy items.

MARLIPINS MUSEUM, SHOREHAM BY SEA

2011 - 2015

Visitor Assistant

- Welcomed customers to the museum, provided directions and information to enable them to make the most of their visit.
- Answered customer queries about all aspects of the museum and the local area.
- Cashier duties: responsible for monies in the till in the order of £200.
- Worked flexibly in a demanding role, responding to the work demands when needed.

INTERESTS

Cooking, expressionist art, drawing, poetry, song-writing, walking and reading.